

Keenan Norris
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Books

Born by the River: Richard Wright, Barack Obama and “Chi-Raq”. Northwestern University Press. Forthcoming.

Brother and the Dancer. Heyday Books. Berkeley, CA. 2013.

Editor. *Street Lit: Representing the Urban Landscape*. Editor Keenan Norris. Scarecrow Press. Lanham, MD. 2013.

Recent Publications

“Post-Mortem Morning: Oakland and the Remains of the Left”. *Los Angeles Review of Books*. Nov. 25 2016.

‘Marginalized Literature Market Life: A Literature of Appeal.’ Killens Review of Arts & Letters. Fall/Winter 2016.

‘To the Chi: Imagining, Recounting and Re-Thinking Three Chicago Migration Narratives.’ Connotation Press.

“Sharone.” London Journal of Fiction.

‘An Appeal to the Coloured Citizens of 2016: About David Walker...’

‘Ben Carson, Thug Life and Malcolm X.’ *Los Angeles Review of Books*. Dec. 15 2015.

‘Exploited Athletes Exploit the Exploiting System: The Hidden Game Behind College Sports.’ popmatters.com. Apr. 8 2015.

‘At the Core of Technology is a Human’: An Interview with Ayori Selassie. popmatters.com. Feb. 16 2015.

Awards and Honors

Marin Headlands Fellow (Artist-in-Residence), 2017

Callaloo Fellow, 2016-

Yerba Buena Center for the Arts Fellow, 2015-2017

James D. Houston Award for *Brother and the Dancer*, 2012

Recent Invited Talks and Lectures

Invited speaker at Cogswell College. San Jose, CA. 2016

Pasadena Literary Festival: Moderator “The Legacy of Octavia Butler.” Pasadena, CA. 2016.

The English Council of Two-Year Colleges. Keynote Speech. San Jose, CA. 2015.

Workshop: *Writing into and against Stereotype*. Summer Words Festival at American River College. Sacramento, CA. 2015.

Academic Employment

English Instructor, Evergreen Valley College

Faculty Advisor, Goddard College Low-Residency MFAW Program

Academic Service

Specialist Reader, Multi-Ethnic Literature of the United States (*MELUS*) and Rowman & Littlefield

Guest Editor, Oxford African American Studies Center

Editorial Board, Literature for Life

Facilitator, Affirm/Umoja Study Abroad Program

We have organized educational tours to Belize (2014) and Cuba (2015) to explore the history, politics, medical care, economics, music and Afro-Latin culture of these countries. The goal of this program is to open up the opportunity to travel overseas to economically disadvantaged students, students of color, and students who are single parents in the San Jose /Evergreen Community College District.

Think Tanks

Yerba Buena Center for the Arts Public Square 2017: Preparing *Against the Silence* with Leslie Rabine (author of *The Global Circulation of African Culture*), a multimedia exhibit on state-sanctioned suppression of literacy and literature in antebellum America and current-day Northeast Nigeria and writers' resistance against it.

Yerba Buena Center for the Arts Public Square 2015: Exhibited *Code Chasms*, an interview series profiling black technologists and exploring how, as members of a marginalized group they reconcile their work with the reality of the impact that tech companies are having on housing affordability in the Bay Area.

Education

Doctorate of Philosophy in English. University of California, Riverside. June 2013.

Master of Fine Arts: English and Creative Writing. Mills College. May 2005.